





WELCOME
TO THE CLONE
WORLD!



HOLD IT,
MOMENT.

...



ALL ARE
KNOW.

... IS THAT
THERE'S A
MAN WHO
LOOKS A LOT
LIKE HIM.

NOBODY
HAS SAID
SHIRO'S A
CLONE.

WANTS
SECOND,
FOCUS?

AREN'T I
RIGHT?



IT'S NOT
LIKE YOU TO
PLAY DUMB,
FEED.

YOU'VE
OBVIOUSLY
FIGURED IT
OUT TOO.

WHY
PRETEND
OTHER-
WISE?



AT A
SCHOOL
FOR
CLONES.

...



I THOUGHT
IT WAS
STRANGE OF ALL
CLONES

WHY WOULD
HE BE HERE IF
HE WASN'T A
CLONE?



DON'T
WORRY,
SHIRO

...

SHIRO IS
HERE AT ST.
KLEIO'S.













SMIRK



HEY,
AREN'T YOU
SUPPOSED
TO BE
SUPERVISING
ME?

??



HEH
HEH
HEH

IS SOME-
THING
WRONG?







EVEN
IF YOU DIE,
THEY CAN
REPLACE
YOU.

OVER
AND
OVER
AGAIN.







WHO

...



WHO ON
EARTH...

...ARE
YOU?



THAT'S A
RATHER RUDE
QUESTION,
ISN'T IT?



I GUESS
I TOOK
YOU BY
SURPRISE,
HUN?

OH!
SORRY.



NOW I
WORK IN
CLONE
RESEARCH.

I'M A
GRADUATE.

I WENT
TO SCHOOL
HERE TOO.



FREUD,
MOZART

YOU
BOYS

WELL
...



WORK
YOU WITH
THE BLACK
HAT. I DON'T
KNOW YOU.

...

YOU
KNOW
WHO WE
ARE?



THEN

YOU'RE A...
GRADUATE?



WAIT A
MINUTE,
PLEASE!

MADE CLONE
HERE WAS
BORN AT THE
LAB WHERE I
WORK.



OF
COURSE.



ARE YOU
A CLONE
TOO?



...





YOU'RE
PRACTICALLY
IDENTICAL!



WE DO
LOOK
ALIKE



WELL...



DON'T
ASK ME!

THEN
WHY DO
YOU
LOOK
SO
ALIKE?

B-BUT I
HAVE A
FATHER!

YOU ALL
KNOW
THAT!



TRUD

WELL
THEN,
KAI...

ARE YOU
RELATED
TO SHIRO
KAMIYA IN
ANY WAY?



IT'S
KAI.



EXCUSE
ME, BUT
MAY WE
ASK YOUR
NAME?

CLENCH

...





"MAY OLD
BROODHOP?
NOW THAT'S
JUST MEAN.

AFTER ALL,
HE IS THE
SCHOOL
DIRECTOR.

IF
YOU WANT
ANSWERS,
ASK THE
MAY OLD
BROODHOP
HERE.

LISTEN,
GARY!



THAT'S
WHY I
WANTED YOU
TO COME.

AND YOU
REALLY DO
LOOK ALIKE
SURPRISINGLY
SO.

CLUNK

I SIMPLY
NOTICED

...THAT
YOU TWO
LOOK A
LOT ALIKE



...

ACTUALLY,
I HAVE A
QUESTION OF
MY OWN FOR
YOU.



OH,
COME
NOW.

WHE





WHAT?

WAIT A
MINUTE!



I
KNOW

...I'M DEFINITELY
NOT THE CLONE
OF SOME GREAT
ACHIEVER LIKE
YOU GUYS ARE.

UNFORTU-
NATELY.



THAT'S
EASY.

...HOW DO
YOU KNOW
YOU'RE A
CLONE?

IF YOU
DON'T EVEN
KNOW
WHOSE
CLONE YOU
ARE...









*IF
THEY'RE
BOTH
CLONES...*

BUT ...

*BUT IS
THAT EVEN
POSSIBLE?*

*They say we all
have a handful of
four clones on
this planet.*

*Could
it be just a
coincidence?*

*THE RULE AT
ST. ALEO IS
THAT ALL OF
THE CLONES
ARE OF GREAT
HISTORICAL
FIGURES...*

*ANY WAY
YOU LOOK
AT IT, IT
DOESN'T
ADD UP...*







after school charisma

DADDY!!

DADDY!

...ARE
YOU
CRYING...

WHY...

...SHIRO?

**COME
ON.**



**DON'T CRY
NOW...**



**DON'T
CRY.**

PLEASE...







FOURTH DURING
MY CLASSE, WE'RE
GOING TO DRAW
PORTRAITS OF
OUR MOTHERS
AND FATHERS.

SHINOBU,
YOU CAN
DRAW ME!



That's what
Taro's
going to
do!

That's what
Laozi
said!

Oh, he
Taro's
a
dud.

Hey
that's
really
good!



BUT
THAT
WAS
ROUGH

I
SEE

RUMPLE

HEAR



THAT IS
GOOD

IT
LOOKS
JUST
LIKE
ME

...



SHINO

COULD
HAVE



I-I'M
NOT
C-CRY-
ING...



SO YOU
DON'T HAVE
A MOM AND
DAD

DON'T
CRY



YEAH

YOU'VE
GOT ME,
DON'T
YOU?

THERE'S
LOTS OF
KIDS OUT
THERE WHO
DON'T HAVE
A MOM OR
A DAD



AFTER ALL,
YOU'RE MY
SON

SHIRO
YOU'RE
STRONGER
THAN THIS





OH
SOO?



OHAY!

THAT
WAY I'LL
GET TO
BE WITH
YOU
DAD

SO I
DON'T
MIND!



WELL...
IT
SHOULD
BE INTER-
ESTING...

SO WHAT'S
THE NEW
SCHOOL
GOING TO
BE LIKE?

ALL OF
THE STUDENTS
ARE SUPER-
CRAZY!



NO, I'M
AFRAID HE'S
A BIT OF
AN UNDER-
ACHIEVER

I UNDER-
STAND YOU
WANT A SON,
DR. KAWA.
HE MUST BE
A STAR PUPIL

FASCINATING!



I FIGURED
THIS WAS THE
BEST PLACE
FOR HIM TO
LEARN ABOUT
CLONING

FOR
GOD'S
SAKE

YOU'RE
JUST
BEING
HUMBLE!

SURE,
SURE!



SOME-
THING LIKE
THAT?

WELL...

I SUPPOSE
YOU'D LIKE HIM
TO CONTINUE
YOUR RESEARCH
ONE DAY?



...DISPUTING?

YOU CAN'T
SAY, CAN
YOU...

THIS
MAY BE MY
LAST NIGHT
HERE.



...OF THIS
PLACE!

ULTIMATELY
I'M FINALLY
GOING TO
GET OUT...



...

I PLAN TO
ASK THE
DIRECTOR
TO LET YOU
COME WITH
ME.

...HAIKU.

THEN I
SUPPOSE
THIS IS
GOOD-
BYE...









NO.

AREN'T YOU ...
WORRIED?



WHY?

THE
ALMIGHTY
DOLLY WILL
SAVE ME



I DON'T
BELIEVE IN
THE ALMIGHTY
DOLLY.

I ONLY
BELIEVE IN
THINGS THAT
CAN BE SEEN.



EVEN SO, I'M
GOING TO
MAKE THIS
WORK!

OF
COURSE
THAT'S
VERY
LIKE
YOU



I'M
DETERMINED
TO FREE YOU
FROM YOUR
DESTINY!



WFO-
LEON...

SHP





WHEN
DID YOU
GET
BACK



MARIE?
CURIE?



HELP?



OH
GOODY I
WAS SO
WORRIED

...

PEEK-
A-



HUH?

MARIE
...?



JOLT

AUGH!

PANDOR-
EHT?



BRICKS
BOOKS-
WILL!



IT'S
BLACK!
EMERGENCY!

YOU'RE
GRABBY-
BUT LAD-
BACK, ABOUT
YOU, OHNO!



-BOO!





...IT'S
JUST A
COINCIDENCE

EVEN
THOUGH I
LOOK A LOT
LIKE THAT
MAN KAI...



I
THINK.



WAAH



WHAT'RE
YOU
SAYING??

I'M
SAYING

GO
AHEAD—
YOU CAN
STROKE
PANDORA'S
HEAD.



HUH?



YOU'RE IN
LOVE WITH
MARIE CURIE,
RIGHT?



GIVE
IT UP,
MAN!

NOW,
NOW!

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

W-HO
I'M
NOT.









SHE'S
THE SAME AS
THE MARS
CURSE YOU'RE
TALKING
ABOUT



THE MARS
CURSE I KNOW
WELL ABOUT
MY SON,
AND...

OH,
THAT'S
NOT
WHAT I
MEAN



JUST
SLIGHTLY
DIFFERENT
MEMORIES.

SHE HAS
THE EXACT
SAME
GENETIC
INFORMA-
TION







I DIDN'T
SAY
THAT...



TOO BAD,
PANDORA!

SHIRO SAYS
YOU'RE NOT
HIS CURS!



!!



THAT
MEANS
YOU'RE
NOT
NEEDED.





WHOOSH

WHAT'RE
YOU...

WHAT'RE
YOU
DOING?!



PAN-
DORA?!

GRAB

LET
HER
GO!!

STOP
!!



PAN-
DORA!!

CAN
YOU
HEAR
ME?

WHAT'S
HAPPENING?



DEAR,
DEAR.

PAN-
DORA
...

OPEN
YOUR
EYES
...

PAN-
DORA!!

IF
YOU WANT
HER, YOU
SHOULD
HAVE SAID
SO BEFORE.









IT
DOESN'T
MEAN YOU
HAVE TO KILL
HER!



WHY
SHOULD
YOU BE
RELIEVED?

THAT IS
NOT ARIE
CURIE,
RIGHT?



THAT'S
HOW THIS
PLACE
WORKS.

BUT
IT MEANS
SHE'S
NOT
NEEDED.





SO...

... WHY SHOULD IT MATTER TO YOU?

HMM?



SHED

THERE'S SO MUCH FOR YOU TO LOOK AND WOUNDED

AFTER ALL, YOU'RE ALONE, RIGHT?



YOU'RE NOT A CLONE!



RECOGNIZES THEM AS INDIVIDUALS

YOU'RE LOOKING AT THIS THE WRONG WAY.



... IF YOU RECOGNIZE THEM AS INDIVIDUALS.

I SUPPOSE THAT'S ONE WAY OF LOOKING AT IT...

HMM



OF COURSE IT MATTERED

OH, DEAR

MY CLASSMATES, MY FRIENDS...

MY OLD CLASSMATE





...

...
AREN'T
IT?

I'M
SIGHT...



THAT'S
CALLED
ESCHISM

YOU
KNOW
WHAT?



YOUR PITY IS
NOTHING BUT
A JOKE. GIVE
IT UP.

YOU'RE A
NON-CLONE,
SO YOU'RE
SPECIAL
HERE.



I
KNOW!

YOU
FEEL
SORRY
FOR
THEM?

FOR
THE
CLONES?
?

OH!



HONESTLY

CAN'T YOU
BE A BIT
MORE
HUMAN?



YOU'RE
DOING A
PRETTY
POOR JOB
OF IT.









REMEMBER...

YOU DIDN'T HEAR IT FROM ME.



I'M A CLONE TOO...

THAT'S WHY I'M HERE...



CHOR, LET'S GO...

PANDORA...



WELL, THEN...

...IT'S ABOUT TIME FOR ME TO BE GONE



Keep
Ark



PAN-
DORA

000



I
SEE.



HAVE IT
YOUR WAY.

FINE.

000000













WHAT?

YOU CAN
COME WITH US

I'M AFRAID I
CAN'T ALLOW
THAT, BECAUSE
ON A HIGH-
SECURITY
ALERT

I AM
THREAT TO
THE J. ARTS
WORLD THE
STUDENTS OF
THE ACADEMY

AND WE'RE
NOT FOR
SCHOOL

I AM
WANTED BY
THE J. ARTS
WORLD

IT'S NOT
A
SCHOOL-
IT

BECAUSE WE
ARE NOT
WANTED



COME
THIS
WAY

WE DON'T WANT
TO SEE THE
SCHOOL VERY
OFTEN, FOR THE
REASON YOU TO
HAVE AN EX-
CEPTION

YOU'LL
HAVE TO
GO BACK

WE CAN'T
HAVE
THIS



IT'S
SO DARK
I CAN'T
TELL

PER-
HAPS

... BUT AT
NIGHT, IT'S
REALLY
SOMETHING
ELSE

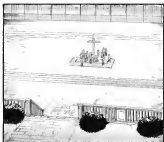
THE
SCHOOL
IS WONDER-
FUL IN THE
DAYLIGHT

I WANT
YOU TO
SEE IT
ALSO BY
NIGHT
TOO



















OH-
OH...

THE
TRACE-
BBS...



I
WONDER
IF HE'S
BACK?

I THOUGHT
I'D LOOK
IN
ON HIM AGAIN
LATER.

HE
LOOKED
REALLY
FALL TOO



RIGHT
...

THAT'S
ALL VERY
WELL...
BUT...

WE HOPE
YOU'LL ALL
COME AND
WATCH

...WE'VE BEEN
SECRETLY
PLANNING A
SURPRISE
EVENT



ACTU-
ALLY, SEE

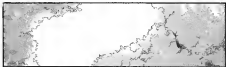
WHAT ARE
YOU ALL
DOING
HERE?

WHAT IS
THIS?



WHAT?

...I'M
AFRAID IT
MIGHT NOT BE
POSSIBLE









C'MON,
LET'S
GO.

WE'LL GO
SEE DR.
KAMIYA.

BY
THE WAY,
WHERE'D
THAT KID
COME
FROM?



I PROPOSE
THAT THE
EXPO BE
CANCELED
OR POST-
PONED.



WHAT
GOOD
WILL
THAT
DO?

DUH...



SOMEONE'S
TRYING TO
KILL THE
CLONES.

WE'LL
TELL
THEM
THE
TRUTH.



THE
STORIES
HAVE ALREADY
PERSISTED
THE DECADOS.

...WE
CAN HAVE
ANOTHER
BRAIN
KILLED.

CLONE
REBORN



OUR GUESTS HAVE
TRAVELED A LONG
WAY AND HAVE
EACH IN THEIR
OWN MANNER
TO ATTEND THIS
EVENT.

IT'S
GREAT,
DAD.

THEY LOOK
FORWARD TO IT
EVERY YEAR.
WHAT ARE WE
TELL THEM?

OUR
STANDARD
OF
RESPECT, FOR
NONE.



OUR GUESTS
WON'T WANT
TO PUT THEIR
OWN LIVES ON
THE LINE, WILL
THEY?



WE COULD
RESURRECT
THEM AS
CLONES.



IN ANY CASE,
THIS IS MORE
THAN WE CAN
HANDLE.

DON'T BE
STUCK-
LOOSEY.

ST. KLEIO
IS TOO
BIG.

JUST
KIDDING.



IN THE
MEANTIME YOU
CAN'T JUST
POWER THE
STATION.

BUT

THE STATION,
THE CABLE,
THE WIRELESS-
CIRCUIT.

IF IT'S TOO
BIG, WHY NOT
BUILD EVERY-
ONE TIGHTER
IN ONE
LOCATION?



VERY
WELL.

HEH



THAT WAY
WE CAN
PROTECT
OUR
SUBSIS
TOO.

WE'LL HAVE
EVERYONE
GATHER IN THE
AUDITORIUM,
AND WE'LL beef
UP SECURITY
THERE.

WE'LL CANCEL
THE USE OF
INDIVIDUAL
CLASSROOMS
FOR THE
STUDENTS'
EXPOSITIONS



THAT'S
THE LAST
SECTION.

IF THE EVENTS
WANT MORE,
WE'LL ACCOM-
MODATE THEM
INDIVIDUALLY AT
A LATER DATE.

IMPROVE THE
CIRCUM-
STANCES,
IT CAN'T BE
HELPER.



ONLY, IF EVERYONE
HAS TO USE THE
AUDITORIUM, THERE
WOULDN'T BE TIME TO
DO EVERYONE'S
FULL EXPOSITIONS.
WE'LL HAVE TO
LIMIT THEM TO
BRIEF INTRODUCTIONS.





DR. KAMIYA
IS BEING
TARGETED
AS WELL.



ISNT
THAT
SO?



THAT'S
RIGHT.



FOR THAT
REASON WE'LL
ALL USE THE
ASTRODOME
THIS TIME.

BUT
AFTER GREAT
DELIBERATION WE'VE
DECIDED TO ALTER
THE PROGRAM TO
ENABLE OUR
VISITORS TO MEET
ALL OF YOU AT
ONCE.

I KNOW
THIS IS
SUDDEN
...



NO
CHANCE
HAY!

YIPPEE!



...SO WE'RE
ASKING THAT
YOU CONDENSE
YOUR PRESENTA-
TIONS INTO A
BRIEF SELF-
INTERACTION

TIME AND
MATERIALS
WILL BE OF
THE ES-
SENCE.



BUT THEY
SAID WE MIGHT
BE CALLED ON
LATER TO GIVE
OUR FULL
PRESENTA-
TIONS...

REALLY?

AFTER WE
PUT IN ALL
THIS WORK?



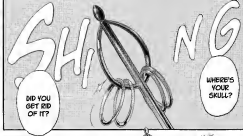
W H E W !

HEY,
IKKYU!

USUALLY WE
BARELY GET
TO SEE
ANYONE
ELSE'S.

YEAH

PERSONALLY,
I'M LOOKING
FORWARD TO
SEEING
EVERYONE'S
PRESENTATION



WENT YOU
GET RID
OF IT?

WHERE'S
YOUR
SKULL?



WENT
ABOUT YOUR
IDENTITY AS
DRIVER?

HOW
COMES?



WENT
ABOUT YOUR
IDENTITY AS
DRIVER?

I DON'T WANT
TO BE SEEN
AS JUST THE
"WEEK-HOW"
ANYMORE.

I WAS
GETTING
ABOUT
ABOUT
ABOUT...



YEAH?

OH
YEAH...

I
DITCHED
IT.

...AND ONE
YEAR CLOSER
TO CROSS-
ING OVER
INTO THE
NEXT WORLD



...WITH
EACH
PASSING
YEAR, YOU
ARE ALL A
YEAR
CLOSER...

THAT
IS TO
SAY...



IT GLADDENS
ME GREATLY
TO SEE YOU
ALL ONCE A
YEAR...

S I L E N C E



IN ANOTHER
TIME I MIGHT
HAVE BEEN A
PERSON!

AND NOW
LOOK AT
ME!



OUT OF
MIS-
LOOK!

YOU
KNOW A
BOYFRIEND



GET UP
WITH
US!

MY
ORIGINAL
WAS THE
IMPASSIONED
ONE!

ANYWAY



Nobody
Jealous?

DON'T
THAT
WORRY?

THAT'S
NOT THE
GIRL'S
PARTY!









SILENCE

WE KNOW.

Yeah

Yes

...



THIS
STUFF IS
WAY TOO
SERIOUS
FOR ME!

I...
I CAN'T
HANDLE
IT!



OHAYO
I'LL
SPEAK
SERI-
OUSLY
FOR A
WHILE

PLEASE



I'D LIKE
TO TALK
ABOUT... THE
REASON WE
CLONES
EXIST.

RIGHT
THEN...

LET'S
SEE...





THE GOOD
WORKS OF OUR
PREDECESSORS
TRAVELED DOWN
THROUGH TIME
AND LED TO THE
BIRTH OF US
CLONES.





HITLER

...

Good

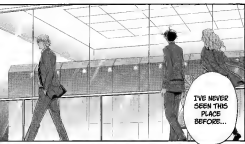














THE
SHEEP.



WHAT?



HAVE I
HAVE IT
PLEAS?

RIGHT?

I DO



OH
YES



DO YOU
HAVE ONE
TOO?

THE
ALRIGHTY
DOLLY?

YOU KNOW
ABOUT THE
ALRIGHTY
DOLLY?

YES?



GIVE
IT TO
ME.

WELL,
YES.

NOT A
VERY
GOOD
ONE, BUT...



WHY?

WHAT?



I'LL
HOLD ON TO
THESE FOR
A WHILE.



DAD?!





HUM?



WHAT?
??

BOTH OF
YOU STAY
DOWN HERE
FOR
A BIT.





ALL RIGHT,
EVERY-
ONE.
LET'S GO.

THE ST.
KLEIO
ACADEMY
ACADEMIC
EXPOSI-
TION...

AND
NOW THE
MOMENT
EVERYONE
HAS BEEN
WAITING
FOR...



WE HOP
THAT YOU ALL
FORGIVE OUR
LATE.

LADIES AND
GENTLEMEN,
WE'LL
BEGIN
FOR TO THE
NEXT ITEM

... WILL
NOW
BEGIN!





EVERY-
THING'S
GOING
ACCORDING
TO PLAN

A MAJOR
GATHERING
OF ALMIGHTY
SOULS.



WHAT
DO YOU
MAKE OF
IT?

IT'S
ALMOST TOO
PERFECT...



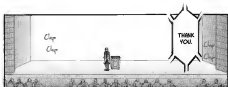
I RECOGNIZE THAT
THIS IS MY
MISSION
AS A
CLONE.

THE
THEORY
OF
EVERY-
THING.

I CONTINUE
TOWARD THAT
LONGSTANDING
DREAM OF
ALL MINDS
THAT MY
ORIGINAL
PUSHED TO
THE VERY
END...

...SO NO
ONE CAN
SEE, NOT
ONLY DO I
CONTINUE
TO BRING
THOSE
RESULTS...

EVEN
NOW I FEEL
STRONGLY
THAT EVERY-
THING IS
CONNECTED.









ABOUT

... WE
PRESENT
GRIGORI
YEFIMOVICH
RASPUTIN.

...RASPUTIN AS
A SPIRITUAL
LEADER
WONDER
GREAT
INFLUENCE
OVER THE
RUSSIAN
EMPEROR.

IN
THE
EARLY
20TH
CENTURY



...THIS
IS ALSO
COLORED BY
THE FACT
THAT IN
CLONE
RENTON

OF
COURSE

TO BE
HONEST, I
STAND
BEFORE
YOU
SOMEBODY
SHOULD OF
PROBLE

... AS I WASN'T
EXPECTING
THE RESPONSE
I'VE BEEN
DOING FOR
THIS
EXPOSITION
TO BE AS GOOD
GUTS NO
CLONE



IN CASE YOU
ALL DECIDE THE
ASSASSINATION
OF CLONE
RENTON

SON



...THAT
THEY WERE
DESTINED
TO FOLLOW
THE SAME
FATE AS
THESE
ORIGINALS.

EVERYONE
BEGAN TO
FEAR...

THE INCIDENT
CREATED
GUTS A BIT
OF ANXIETY
AMONG ONE
STUDENT
BODY.



... AND
DECIDED TO
STUDY THESE
SHEEP WE
CALL CLONES
AS MY
RESEARCH
TOPIC.



WITH APPROPRIATE
RESEARCH,
THERE WAS A
CERTAIN
TECHNOLOGICAL
ADVANCEMENT
THAT IS THE
LEGACY OF A
COUNTRY.

I BECAME
FASCINATED
BY THEIR
GENES FOR
EVOLUTION.



... A
STUPID
ANIMAL.

YES,
THAT'S
EXACTLY

BEFORE LONG
MY SUBJECTS HAD
EMERGED AS A SOCIETAL
OBJECT, UNDERGOING
THE POTENTIAL TO
CHANGE THEIR
DESTINIES.



...AND NOW
TRAPPED
THEY FELT.

... NOW
RECOGNIZED
THEY WERE
OF THEIR
FATES...

THE FACT
THAT THEY
COULD
REVERSE
SUCH A THING
ONLY GOES
TO SHOW...



...R-
DIOU-
LOUS!



THESE
CLOSED.

WEEK
NO
WEEK

...AND
ALMOST
WEEK-
WEEK



HOWEVER,
I AM
DIFFERENT.

I WOULD
NEVER EN-
TRUST MY
FUTURE TO
SUCH A
FOOLISH
IDOL!

HEY

THIS
IS NO TIME
TO BE
STANDING
AROUND AND
LISTENING

TIME IS
OF THE
ESSENCE

LET'S
DO THIS.

RIGHT.

LET'S
BEGIN.

TODAY, IF
THE EXPOSI-
TION HAD GONE
AS PLANNED, I
WOULD HAVE
PRESENTED A
SPECIAL
"STUNT" TO YOU
TO ILLUSTRATE
THEIR CUR-
RENT...

Shinji

GOOD
BYE

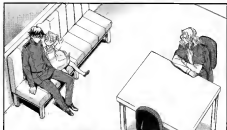
THE
END OF
THE
WORLD
- 1 -





...
WHAT
...?







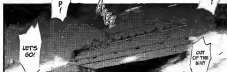




MOVE!!

HELP!

E E K!



LET'S GO!

OUT OF THE WAY!



WHAT ...?



LADIES AND GENTLEMEN, THIS WAY, PLEASE!

WE'LL LEAD YOU TO SAFETY





BUT... THE
WOUND-
ED...

RIGHT-
CALB!
HURRY!



GRAB

OH!



BUT
...!!

WE'VE
GOT TO
GET
OUT OF
HERE!



WHY ARE
YOU ONLY
LEAVING THE
GUESTS TO
SAFETY?

WAIT!



SAC, COULDN'T
YOU
GUARDS BE
PROTECT-
ING US?

I KNOW
THERE'S
A LOT OF
VIPs
AMONG
THEM...

... BUT
WE CLONES
ARE THE
ONES BEING
TARGETED,
AREN'T WE?



ALRIGHT

WHA...

WE HAVE
INSTRUC-
TIONS TO
PUT THE
GUESTS/
SAFETY
FIRST!

BUT...

ARE
YOU ALL
RIGHT,
PROUD?



I'LL
SEE THAT
SOMETHING'S
DONE.



MR.
KUROB

YOUR'S
ABSOLUTELY
RIGHT.



HURRY UP,
ALL OF
YOU!

YOUR'S
NOT
SAFE
HIDE!

BUT



NOW
HURRY
UP AND
EVACU-
ATE!

BUT
WHY...

























I'M
MARIE. I'M
RIGHT
HERE.



PAN-
DORA...



DON'T
CRY.



SO
DON'T
CRY.





IT'S A
REAL PAIN
BEING A
CLONE.











THERE ARE
GENERATIONS
OF CLONED
WHO ARE THE
SAME AS YOU.

I WAS
BORN HERE
JUST LIKE
YOU.

DO'NT
THEY TELL
YOU?

IT JAMES
FISHERY WILL
WITH THE IDEA
OF "CLONING"
DOESNT IT?



BE HE
HE?

I WENT
TO BE
JUST LIKE
YOU.

I'M...
I'M
ME.

I HAVE NO
IDEA WHAT
YOU'RE
SAYING ABOUT.



NO MATTER HOW
MANY TIMES THEY
TRY TO ERASE
US, WE'RE STILL
JUST A RELIC OF
THE PAST.

NOT THAT
IT MATTERS
HOW MANY
GENERATIONS
THEY MAKE.



WHEN THINGS
THAT SHOULDN'T
EXIST CAME INTO
BEING, THINGS
WENT WRONG
FOR THE WORLD AS
WE



1
500
...

SO YOU
AND I
HAVE
PLEDGED TO
DESTROY
ALL THE
CLONES.



CLONES
KILLING
CLONES,
HUR?



WE
SHOULDN'T
EXIST.

YOU
GET
THAT,
DON'T
YOU?



DON'T
GET THE
WRONG
IDEA.

WE'RE
DOING
YOU A
FAVOR.

WE'RE
SAVING YOU
FROM
NEEDLESS
PAIN.



SO,
NAPOLÉON...

LET'S
FINISH
THIS TO-
GETHER.



WENT MY
DIRECTION!



WHAT
?!









AH...
AH...
AH...

UH...



SH

P



IMAGINE
MEETING
YOU HERE.

WHAT A
COINCIDENCE.



NIGHTIN-
GALE?!

...











I WANT
TO HELP
YOU

EVEN
NOW

...I
WANT
TO BE
YOUR
ALLY.



LET'S
DROP THE
FOOLISH
CLOSED-
FELLING
CLOSED
BUSINESS.

IT'S A
SHAME
YOU'RE
STILL
HERE.

YOU
HATEST
CHANGED
A BIT

WAS
YOU'RE
HIDEOUT?



START
OVER?!

START
WHAT
OVER?!

IT'S
NOT
TOO
LATE!

WE CAN
START
OVER!











I'VE HAD
IT WITH
THIS
PLACE!

AS SOON AS
THE EXPOS
OVER, I'M
GETTING
OUT OF
HERE.



A-
MIGHTY
BOLLY!

SHO!

I'M
GOING TO
ESCAPE!



WHEN
YOU
HEAR

ZO!

SH-
STEN
Y

A-
MIGHTY
BOLLY...













... BUT
YOU
MUST
TRUST
ME!

JOHN
...
...OF
ARC?

I DON'T
KNOW
WHERE
WE'LL
GO...





after school charisma

VOLUME THREE

43
3
3



YES?

FOR
EXAMPLE...

OR WHEN A DASHING
CARRIAGE
AUTO-RETRACT
VENTILUS
PALED TO
RECOGNIZE
MY FACE...

OR WHEN I
GOT LEFT
BEHIND BY
MY TORN
SUS...

OR THE
TIMES
WHEN AN
AUTOMATIC
DOOR
DIDN'T
OPEN FOR
ME...

ALL THE TIMES I
TIED BOARDING A
TRAIN AND THE
DOORS SHUT IN
MY FACE, TAKING
MY FART BUT
LEAVING ME
BEHIND...

And the
discrete
memories I
use that
day...

COMING BACK

THAT'S
WHY
I'M
FETTER

DOORS OF
PHYSICAL
NATURE
SHOULD BE
FULLY GOOD
LOOKING FROM
OUR VANTAGE
POINT

THAT'S
SO
SAD

WHAT
?!

Are you
there?
No one's
speaking
anymore?

LOOKING
BACK NOW
THEY'RE ALL
FORD
MEMORIES...

